
5TH INTERNATIONAL PURE DATA CONVENTION
NEW YORK CITY ~ November 17-20th 2016

call_for_works

PdCon16~

/*
* Deadline for
* submissions:
* Monday August
* 22nd, 2016
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Following in the tradition of previous conventions, the 5th International Pure Data Convention in New York (PdCon16~) will feature several **evening concerts**. A committee will select the works and curate these concerts on the basis of technical availability and program flow.

Concert and soundcheck schedules will be published in our website, which you should also check regularly for important dates and announcements:

/* <http://www.nyu-waverlylabs.org/pdcon16> */

We are looking for **digital works in which Pure Data is an integral or critical element**. We hope to feature a broad survey of technologies and aesthetics. Submissions may range from musical works, for live performance and/or fixed media, sound performance practices of all kinds, audiovisual performances, and any other emerging practice created with Pure Data.

We will have an 8.1 channel sound system for multichannel works. We expect the author of the work to be present, and provide for all the equipment and people necessary for the presentation of her work. We will do our best to provide all technical requirements.

/* Please follow directions in the following page to submit a work */

In the abstract field in the submission form please enter the text you want to appear in the website and printed program. (50-100 words max.)

All submissions must be digital and anonymous where possible. Every submission has to contain a ".pdf" document with all of the following:

Page 1 :: Documentation of the work:

>> a link to an audio file or to a file sharing service (such as soundcloud, dropbox, or preferably google drive, that does not expire), or a link to a video hosting service (such as vimeo or youtube). For multichannel or ambisonics playback, please submit a stereo version as a reference.

>> the full title of the work "Title : *yourtitlehere*".

>> the expected duration of your performance "Duration: MM:SS".

>> an image that can be used on the website and printed program as a link to a file or file sharing service (such as dropbox, or preferably google drive, that does not expire).

Page 2 :: A short biography of the creator(s). (150 words max. per author)

Page 3 :: A brief explanation of the work:

>> a text describing the ideas and techniques used in the work which can help the committee evaluate and program it.

Page 4 :: A detailed technical rider containing:

>> a diagram of stage setup and signal routing where appropriate

>> a list of equipment you will provide, as well as equipment you expect the convention to provide.

By submitting a work to PdCon16~, you agree to the following:

1. The sound and/or video material I play or present at the conference is entirely my own work and does not infringe any copyrights. In no case shall PdCon or its organizers be responsible for copyright infringement as a result of (dis)playing or performing my work.
2. I agree that my composition may be recorded and streamed once or several times in compressed format on the Internet, during, and/or after the performance.
3. Any materials I send to PdCon16~ will not be returned.
4. I will receive no fee from PdCon16~ whether my work is performed, streamed, or not.
5. I recognize that the committee's decision is final, and waive my rights to legal action regarding the committee's decision.

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* **To submit a work, please fill out a submission form at Easy Chair:**

* **<https://easychair.org/conferences/?conf=pdcon16>**

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NEW YORK UNIVERSITY

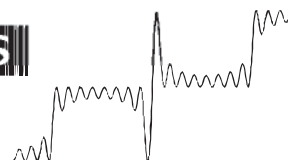


Washington Square Contemporary Music Society



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